THE CAPE PLAYHOUSE

DENNIS . . . CAPE COD . . . MASSACHUSETTS

WEEK OF JULY 22

1929

CAPE COD FOLLIES

Reserve your tickets now for the
CAPE COD FOLLIES

Music by Jack Fogarty

Book and Lyrics by Stewart Baird

Direction by Stewart Baird

Gowns by Helen Crosby, Inc.

Doc Eisenberg's and the Russian Balalaika Orchestras

Dances by Ned Wayburn

All professional cast and Chorus including Janet Beecher, Mary Rose Walsh, Robert Foy, Dorothy Lewellyn, Vera Hurst, Corbet Morris, L'Estrange Millman

Gala Week --- August 12th

Reserve Your Tickets Now

Matinees -- Wednesday, Friday and Saturday

JUST SUPPOSE

By A. E. THOMAS

A Romantic Comedy of the South

Directed by Edward Rigby

CHARACTERS

Kingsley Stafford	*L'Estrange Millman*
Hannibal	*Corbet Morris*
Mrs. Carter Stafford	*Vera G. Hurst*
Montgomery Warren	*Gene Gowing*
Linda Lee Stafford	*Emily Graham*
The Hon. Sir Calverton Shipley	*Burford Hampden*
George	*Dodd Mehan*
The Marquis of Karnaby	*Edward Rigby*

Technical Director Cecil Clovelly

SYNOPSIS OF SCENES

Act I—The Stafford Drawing Room, Fairview. An evening in May.

Act II—The same. Next Afternoon

Act III—The Stafford Garden. Two weeks later.

Gowns by Helen Crosby, 281 Dartmouth St., Boston

BOBBY FULTON'S PUPPETS

in

HANSEL AND GRETEL

and

THE THREE WISHES

Thursday, July 25 -- at 3.00 p. m.

Settings by *Leslie Kiler*

Music between the Acts by

Sabbotovsky's Russian Balalaika Orchestra

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Chickering Piano Company, Boston -- for Baby Grand Piano.
English Period Furniture and Silver -- courtesy of Brainard Lemon Collection, Hyannis.

PERFORMANCES

Every Evening (exc. Sunday) 8:45 P. M.

Matinees -- Wednesday and Saturday 2:45 P. M.

Bobby Fulton's Puppets -- Every Thursday 3:00 P. M.

Program Editor, Raymond Moore

Staff of the Cape Playhouse, Inc.

RAYMOND MOORE ..... *Manager*
CORA E. FITZGERALD ..... *Business Manager*
WILLIAM W. WATSON ..... *Treasurer*
HOWARD BAILEY ..... *Asst. Treasurer*
CECIL CLOVELLY ..... *Technical Director*
SAMUEL SELDEN ..... *Stage Manager*
MOGENS PETRI ..... *Electrician*
LESLIE KILER ..... *Scenic Designer*
CHRYSELLA KILER ..... *Properties*
BRANT ELLIS ..... *Stage Carpenter*
H. WILLIAM LA PORTE ..... *Asst. Stage Carpenter*
J. B. BRADY ..... *Poster Publicity*

VERA G. HURST

Miss Hurst was born in London, England. She began her career by singing in grand opera. Then she became associated with Nigel Playfair at the Lyric Theatre, Hammersmith, London, playing in Renaissance Comedy and "The Beggar's Opera." With the latter piece she toured the United States for four seasons. After this she toured England and Canada with Matheson Lang in "The Wandering Jew." Her last New York appearance was with Helen Menken in "Congai" during the past season.

BURFORD HAMPDEN

Mr. Hampden was born in England and first came to America when he was brought over to play the lead in Maeterlinck's "The Blue Bird." He played in the original cast of "Just Suppose." During the past two years he has played in support of Mrs. Fiskes and Otis Skinner in "The Merry Wives of Windsor" and in the George C. Tyler production of "Macbeth." The week before coming to The Cape Playhouse Mr. Hampden was starred in The Wharf Players' production of "The Third Kiss."

L'ESTRANGE MILLMAN

Mr. Millman was born in Ireland then came to Canada at the age of 6. His first engagement was with Julia Marlowe in "The Goddess of Reason" at Daly's Old 29th Street Theatre. Then Mr. Millman supported Leo Dictrichstein at the Booth Theatre in "The Purple Mask." He played later at the Comedy Theatre with Blanch Yurka in "The Americans in France." For two years Mr. Millman toured with Robert B. Mantell in Shakesperean repertory. On returning to New York he was with Henry Miller and Ruth Chatterton in "Daddy Long Legs," and also appeared with Mr. Miller in one of his last plays "The Man With Evening Clothes." During the past season Mr. Millman has appeared in "Danger" and has been doing Radio work on Socony programs in New York City.

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CAPE PLAYHOUSE AUDIENCES

In a recent examination of records of the Cape Playhouse during its two seasons at Dennis a number of surprising facts came to light. One of the most gratifying of these is that the theory which we have worked upon, namely, that the Cape Playhouse audiences are exceptional, has now been actually proved by a study of box-office receipts.

Box-office receipts for both 1927 and 1928 show that our audiences prefer good plays to those that are usually presented by ordinary stock companies. Our gross receipts for *Candida, Mr. Pim Passes By,* and *The Silver Cord* were among the largest for the 1928 season; and *Outward Bound* and *Peter Ibbetson* were two of the 1927 productions most extensively patronized.

Of the purely popular plays, only *Meet the Wife* and *Wedding Bells* have ranked with the plays previously mentioned, and both these plays are unusually good of their kind.

These facts show that the Cape Playhouse audiences are of an exceptional type, with taste considerably above those of the average theatre audience. While the audiences are obviously cultured, it also has now been proved that they are more willing to pay for the highest type of plays than for mediocre entertainment.

Among the new purchasers of preferred stock in the Cape Playhouse, Inc., are:—Mrs. C. M. Hinkle of Osterville and Mrs. G. R. Nichols of the Wianno Club, Wianno; Mr. John B. Heyward of Osterville; Mr. Harry Weinberger, Attorney, of New York City and Mr. Cleon Throckmorton of New York City.

The paintings in the lobby were painted by Raymond Moore, manager of the Cape Playhouse.

WEEK OF JULY 29

"GRUMPY"

by

Horace Hodges and Wigney Percyval

with

EDWARD RIGBY

The Cape Playhouse's First Mystery Comedy

CHARLES G. OWEN

Landscape Architect and Contractor

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